

1917

Carrner, George W.

Foreign and American Paintings



SALES.....

Thursday, March Sixteenth

Friday, March Seventeenth

Eight P. M.



WILLIAMS & EVERETT'S
GALLERIES

No. 190 Boylston Street

SPA

Car

March 16,
17, 1899

CATALOGUE
OF
HIGH CLASS PAINTINGS

COLLECTED BY GEORGE W. CARMER
4 East 31st Street, New York.



ON EXHIBITION IN

WILLIAMS & EVERETT'S GALLERIES
190 Boylston Street

From March 9 to March 16, 1899



To be sold by auction
Thursday, March 16th, Friday, March 17th
Evening, 8 o'clock



FRANK A. LEONARD, Auctioneer

Rules and Conditions of Sale.

Paintings and frames sold together.

All bills are due at close of sale.

Pictures to be removed at expense and risk of purchaser.

Pictures not removed on day of sale remain at risk of purchaser.

No claims allowed after removal of the goods.

Pictures are resold at expense and risk of purchaser.

Deposits must be given when requested.

Purchaser requested to give name and address in full.

Our record of sales in all cases is final.

Orders to buy executed without charge.

FRANK A. LEONARD, *Auctioneer.*

Orders to buy also executed by Williams & Everett,
190 Boylston Street, Boston.

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Note.

Most of the foreign paintings included in this catalogue were personally secured in Europe; the old pictures from most reliable sources, and the contemporary art from the painters direct or from their business agents.

The entire collection can be relied upon as genuine, and I hereby guarantee every painting as catalogued.

GEORGE W. CARMER.

New York, March 6, '99.



CATALOGUE
OF
· PAINTINGS ·



First Evening Sale
THURSDAY EVENING, MARCH 16th,
8 O'CLOCK.



1

BROWNSCOMBE (J.) . . . Philadelphia

THE WELCOME STEP

41 x 29

2

EDELFEIT (A.) Paris

Pupil of Gerome

Medals, 1880, 1882; Great Gold Medal, 1889; Universal
Exposition and Legion of Honor

"UNDER THE BEECHES"

23¾ x 32⅝

3

RIX (JULIEN) New York

FISHERS ISLAND

50 x 30

4

GUDIN (CH.) Paris

ON THE COAST OF BRITTANY

20 x 30

5

ELIOT (MAURICE) Paris

Monet's Best Pupil

IN THE DEPTHS OF THE WOODS

21 x 29

6

B. S. 1839

FLOWERS

19 x 24

7

BOGGS (F. M.) New York

Silver Medal Universelle Exposition, 1889; Hors Concours

"PORT OF HAVRE"

25 $\frac{5}{8}$ x 20

8

LESREL (A.) Paris

HAPPY MOMENTS

18 x 13

9

FOUACE (LEON) Paris

STILL LIFE

25½ x 20

10

FUECHSEL (H) New York

CROTONDALE ON THE HUDSON

32 x 22

11

DUPRE (JULIEN) Paris

Born at Nantes, 1812

Medal, 1833; Cross of the Legion of Honor, 1849;

Medal, 1867; Exposition Universelle; Officer of
the Legion of Honor, 1870; Hors Concours

RETURNING FROM THE FIELDS

15 x 21

12

DENNENLIN (JULES) Paris

Medal, 1875

FROG FISHING

22⅛ x 30

13

MONCHABLON (ALPHONSE) Paris

Born at Avillais (Vosges)
Pupil of Cornu and Gleyre
Hors Concours

"VALLEY OF ENFOUELLE, VOSGES"

$9\frac{5}{8} \times 13\frac{3}{4}$

14

STEVENS (ALFRED) Paris

Born at Brussels
Medal, 1853, 1855, 1863, 1867, 1878; Grand Prix, 1889;
Hors Concours

VIEW OF BORDIGHERA

$12\frac{3}{4} \times 16\frac{1}{8}$

15

HAGBORG (A.) Paris

Medal, 1879; Legion of Honor, 1879;
Hors Concours

WATCHING FOR RETURN OF BOATS

21 x 16

16

ROUGERON (J.) Paris

A WELCOME LETTER

17 x 25

17

WASHINGTON (GEORGES) Paris

Born at Marseilles
Medal, Third Class, 1893

HORSES IN A POOL

23 $\frac{3}{4}$ x 31 $\frac{5}{8}$

18

De CAMPS (ALEX. G.) ; dec'd Paris

Born in Paris, 1803; died at Fontainebleau, 1860
Pupil of Abel de Pujol, David and Ingres

AT THE SPRING

10 x 16

19

LEWIN (STEPHEN) London

WHITEBAIT AT GREENWICH

35 x 43

20

GRANT (C. R.) New York

THE HOME OF EVANGELINE

26 x 36

21

JETTEL (EUGENE)

Pupil of Academy at Vienna and Theodore Rousseau
Member of Soci  t   Nationale des Beaux-Arts; Member
of the Jury Exposition Universelle, 1889; Che-
valier of the Legion of Honor; First Class Medal,
International Exposition, Munich, 1891

HORSES NEAR A CANAL

26 x 17½

22

WILLEMS (FLORENT)

Medals, Paris 1844, 1846, 1855, 1867, 1878; Legion of
Honor, 1853; Officer, 1864; Commander, 1878

FLIRTATION

18 x 21½

23

JONGKIND (J. B.) Holland

Born at Lathrop, Holland, 1822

Pupil of Isabey

Medal, 1852. Exempt

ON THE CANAL

13 x 18

24

BINET (A.) Paris

LANDSCAPE AND CATTLE

22 x 32

25

CARRADINI (C.) Rome

THE CARDINAL'S VISIT

18 x 27

26

VOIGT (A) Paris

LANDSCAPE AND CATTLE

22 x 33

27

SCHENCK (AUG.) Paris

Born at Gluckstadt (Holstein), 1828

Pupil of L. Cogniet

Medals, Paris Salon, 1865; Legion of Honor, 1888;

Chevalier of the Order of Christ of Portugal;

Chevalier of the Order of Isabella La Catholica;

Medal, Centennial Exhibition, 1876

SHEEP IN A SNOWSTORM

15 $\frac{3}{8}$ x 19 $\frac{3}{4}$

28

McCORD (GEO. H.) New York

A. N. A.

SUNSET AT GLOUCESTER

24 x 36

MICHEL (GEORGES); dec'd Paris

Born at Paris, 1763; died, 1843.

Studied the art of the Dutch master, Van Goyan, closely, whose style he painted, but with more strength and less delicacy. His early pictures display a certain richness of color and elaboration of detail, but in his later and finer style he simplified his system, and produced those massive compositions, vast plains and solid hills, under skies quivering with exquisite grays and rolling with storm, through which he has become to his country what Constable was to England. He left all his pictures unsigned, because, as he said, there was but one Michel, and would not be another

CLOUDY DAY

22 x 35

MONTICELLI (A.); dec'd Paris

Born at Marseilles, 1824; died, 1886

Pupil of Raymond Aubert and of Diaz

GARDEN PARTY

8 x 18

DIAZ (N. V.); dec'd Paris

Born at Bordeaux, 1807; died, 1876

Medals, 1844, 1846, 1848; Legion of Honor, 1851;

Diploma to the Memory of Deceased Artists,
Universal Exhibition, 1878

IN THE QUIET OF THE WOODS

14 x 17

32

ROYBET (F.) Paris

Born at Uzes, 1840
Pupil of Vibert and l'ecole des Beaux-Arts.
Medal, 1866

"IDEAL HEAD"

(Study)

19 x 24

33

ROUSSEAU (TH.); dec'd Paris

Medals, 1834, 1849, 1855; Legion of Honor, 1852;
one of the eight Grand Medals of Honor, Expo-
sition Universelle, Paris, 1867; Diploma to
Memory of Deceased Artists, 1868

PEN AND INK DRAWING

14 x 24

34

DETTI (CESARE) Paris

Medal, Brussels, 1889; E. U. Silver Medal, 1889;
E. U. Medal, Second Class; Hors Concours

THE KING'S PAGE

18 x 21½

35

CHAIGNEAU (F.) Paris

Born in Bordeaux
Medal, 1889

EWE AND LAMB

11½ x 12½

ZIEM (FELIX) **Paris**

Born at Beaume (Cote d'Or), 1822

Studied at Paris

Medals, 1851, and First Class, 1852, Exposition Universelle; Cross of the Legion of Honor, 1852; Officer of the Legion of Honor, 1878; Hors Concours

This artist is celebrated for his gorgeous representations of Venice

Fiète

VENICE

27 x 43

MAUVE (ANTON) **Holland**

Born at Zaandam, Holland

Pupil of Van Oos

Medals at Amsterdam, Antwerp, Brussels, and The Hague

LANDSCAPE AND CATTLE

25 x 13

DESGOFFE (BLAISE) **Paris**

Still Life Painter

Pupil of Flandrau

Medals, 1861, 1863

"Desgoffe, the painter of still life, for thorough imitation of jewels, tapestries, objects of art, and precious things in general,—he never wastes time on vulgar things,—excels even Dutchmen. Perfect in design, truthful in color, finished to microscopic exactness of detail, he leaves the spectator nothing to desire in these respects."—*Jarves' "Art Thoughts."*

"OBJETS d'ART"

WORMS (JULES) Paris

Born at Paris, 1837

Pupil of Lafosse

Medals, 1867, 1868, and 1869; Cross of the Legion of Honor, 1876. Medal, 1878, Exposition Universelle. Hors Concours. This artist's picture of "Romance a la Mode" is in the Luxembourg

THE TWO ORPHANS

13 x 17

JACQUE (CHAS. EMILE); dec'd . . . Paris

Born at Paris, 1813

First President of the French Society of Animal Painters

For Designs, Medals, 1851, 1861, and 1863; Cross of the Legion of Honor, 1867; Medal, 1867, Exposition Universelle; for Paintings, Medals, 1861, 1863 and 1864; Hors Concours

LANDSCAPE AND SHEEP

DAUBIGNY (C. F.); dec'd . . . Paris

Pupil of his father and of Paul Delaroche

Medals, 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1858; Exposition Universelle, 1878; Officer of the Legion of Honor, 1874; Diploma to the Memory of Deceased Artists

ON THE BANKS OF THE OISE

42

SEMENOWSKY (EISMAN)

ARRANGING THE FLOWERS

11 x 34

43

WASSERMAN

THE CONVALESCENT

13 x 16

44

COROT (J. B. C.); dec'd **Paris**

Born in Paris, 1809; died, 1875

Pupil of Michallon and Victor Bertin

Medals, 1833; First Class, 1848, 1855; Cross of the
Legion of Honor, 1846; Medal, Universal Exposition,
1877; Officer of the Legion of Honor, 1867;
Hors Concours; Diploma to the Memory of De-
ceased Artists, 1878, Exposition Universelle

LANDSCAPE

45

CASANOVA Y ESTORACH (A.); dec'd, **Madrid**

Born in Tortosa, Spain, August 3d, 1847; died, 1897

Pupil of J. Sabater and of the Academy of Fine Arts
of Barcelona

H. M., Madrid, 1866; Prix de Rome, 1870; medals,
1876, 1877, 1878 and 1879; Hors Concours

LAID UP FOR REPAIRS

15 x 18

46

TROYON (CONSTANTINE); dec'd . . . Paris

Born at Sevres, 1810; died, 1865

His parents wished him to be a painter of porcelain,
but after a time spent in the manufactory at Sevres
he studied under Riocreux, and became a painter
of landscape and animals

Medals, Paris, 1838, 1840, 1846, 1848, 1855; Legion of
Honor, 1849; Member of the Amsterdam Acad-
emy; Diploma to the Memory of Deceased
Artists; Exposition Universelle, 1878

LANDSCAPE AND CATTLE

*Ox
goat*

47

TER MEULEN The Hague

Pupil of Mauve

HOME FROM THE PASTURE

40 x 29

48

ELIOT (MAURICE) Paris

Pupil of Monet

LANDSCAPE

21 x 28½

49

HART (WM.) New York

N. A.

EARLY SUMMER

9 x 14

50

BERAUD (L.) Paris

ENTRANCE TO GRAND HALL OF
THE LOUVRE

13 x 16

51

HART (WM.); dec'd New York
N. A.

THE MEADOWS

6¼ x 12½

52

ROUSSEAU (TH.); dec'd Paris

Born in Paris, 1812; died 1897

Pupil of Guillon-Letheiere. First exhibited at the Salon
in 1834. Medals, 1834, 1840, 1855; Legion of
Honor, 1852; one of the eight Grand Medals of
Honor, E. U., Paris, 1867

LANDSCAPE, SUNSET

8½ x 7½

Ruby

53

WOOD (THOS. W.) New York
A. N. A.

THE LAST RESORT

14 x 20

54

SHEWIN (D.) London

RURAL ENGLAND

40 x 20

55

DUPRE (JULES); /dec'd Paris

Born at Nantes, 1812

Medal, 1833; Cross of the Legion of Honor, 1849;

Medal, 1867, Exposition Universelle; Officer of
the Legion of Honor, 1870; Hors Concours

LANDSCAPE

23 x 17

56

BRUNIN (LEON) Paris

THE PROPOSAL

31 x 39

57

JONGKIND (J. B.) Holland

Born at Lathrop, Holland, 1822

Pupil of Isabey

Medal, 1852; exempt

"MOONLIGHT"

15 x 18



58

WOODWELL (JOSEPH R.) . . . New York

AUTUMN, NEW ENGLAND COAST

32 x 24

59

MADOU (J.); dec'd Brussels

Born January 26, 1796; died April 3, 1877
Pupil of P. J. C. Francois

THE SCOLDING WIFE
(From the Crabbe collection)

$21\frac{1}{2} \times 29\frac{1}{2}$

60

MARCOTTE de QUIVIERES (AUG. M. PAUL)

. Paris

Honorable mention, 1886 and 1889

FISHING BOATS, EARLY MORNING
OFF DIEPPE

$32 \times 21\frac{3}{8}$



SECOND EVENING, FRIDAY, MARCH 17th

8 O'CLOCK



61

DELACHAUX (LEON) Paris

24 $\frac{5}{8}$ x 30 $\frac{1}{8}$

ALWAYS SPEAK THE TRUTH

62

IRELAND (THOMAS) London

ON THE THAMES

63

WAHLBERG (ALFRED) Stockholm

Medal, 1870, Second Class, 1872; Legion of Honor,
1874; Medal, First Class, 1878; Hors Concours

AT SUNDOWN

18 $\frac{1}{4}$ x 29 $\frac{1}{4}$

64

LAUGEE (GEO.) Paris

Medals, 1881, 1889; Hors Concours

HOME LIFE IN THE FIELDS

33 x 27

RICHET (LEON) **Paris**

Born at Solesmes (Nord)
Pupil of Diaz, Lefebvre and Boulanger
Honorable Mention, 1885

NEAR FONTAINEBLEAU

18¼ x 24

MILLET (JEAN FRANCOIS); dec'd . . . **Paris**

Born at Greville (Manche), October 4, 1814; died at
Barbizon (Seine-et-Marne), January 20, 1875
Pupil of Mouchel, Langlols and Delaroche

His best work began in 1849, with contributions to the Salon, and continued up to 1870. A peasant himself in origin, his representations of peasant life, with simple, earnest feeling and a comprehension of its pathos, was such as no other painter has reached. In 1889 his "Angelus" was sold to the American Art Association for 553,000 frs., and they sold it afterward to M. Chauchard, of Paris, for 750,000 frs. All his works command very high prices

RETURN FROM MARKET

LESREL (A.) **Paris**

FRIENDLY COMPETITORS

13 x 17½

68

WASSERMAN

A MORNING CALL

13 x 16

69

DAUBIGNY (C. F.) ; dec'd Paris

Born at Paris, 1817; died, 1878

Pupil of Paul Delaroche

Medals, 1848, 1853, 1855, 1857, 1859, 1867; Legion of
Honor, 1874; Diploma to the Memory of Deceased
Artists; Exposition Universelle, 1878

ON THE BANKS OF THE MARNE

70

VERHAS (JAN.) Brussels

Medals at Philadelphia, Brussels, Paris, Vienna and Ber-
lin; Legion of Honor, 1888

MAY I COME IN?

26 x 39

71

COROT (J. B. C.) ; dec'd Paris

Born in Paris, 1796; died 1875

Pupil of Michallon and Bertin

Medals, Paris, 1838, 1848, 1855, and Exposition Uni-
verselle, 1867; Legion of Honor, 1846; Officer of
the Legion of Honor, 1867; Diploma to the
Memory of Deceased Artists, Exposition Univer-
selle, 1878

LANDSCAPE

18 x 13

72

STEINHEIL (ALBERT) Paris

Medal, Third Class, 1882; bronze medal, Universelle
Exposition; Hors Concours

AMATEUR OF PAINTING

15 x 18

73

WAHLBERG (A. L.) Paris

Born in Stockholm, Sweden
Pupil of Corot
Medals, Paris, 1870, 1872, and 1878; Legion of Honor,
1874; Officer of the Legion of Honor, 1878

ON THE RIVER, MOONLIGHT

36 x 24

74

PERRAULT (LEON) Paris

Medals, Paris, 1864, 1876, 1889; Legion of Honor, 1887
Hors Concours

SUNNY ITALY

13 x 16

75

MONTICELLI (A.) ; dec'd Paris

Born, 1824; died, 1886
Pupil of Aubert

LANDSCAPE

22 x 29

76

ESCOSURA (IGNACE de LEON) . . . Spain

Born at Oviedo, Spain

Pupil of Gérôme

LOOKING AT THE JEWELS

9 x 12

77

PERRAULT (LEON) . . . Paris

Medals, Paris, 1864, 1876, 1889, E. U.; Chevalier of the

Legion of Honor, 1887; Hors Concours

INNOCENCE

78

BLINKS (THOS.) . . . London

R. A.

A GOOD STAND

79

DE VRINDT (ALBRECHT) . . . Antwerp

Pupil of Baron Leys

OF THE HOUSEHOLD OF CHARLEMAGNE

80

ZIEM (FELIX) **Paris**

Born at Beaume (Côte d'Or), 1832
Medals, 1851, 1852, 1855, Exposition Universelle;
Cross of the Legion of Honor, 1857; Officer of
the Legion of Honor, 1878; Hors Concours

IN FRONT OF VENICE

81

BLINKS (THOS.) R. A., **London**

IN CHARGE

82

DETTI (CESARE) **Paris**

Medal, Brussels, 1889; E. U. Silver Medal, 1889;
E. U. Medal, Second Class; Hors Concours

A BOATING PARTY

83

ROYBET (F.) **Paris**

Born at Uzes, 1840
Pupil of Vibert, l'Ecole des Beaux Arts
Medal, 1866

CHEVALIER OF THE SIXTEENTH CENTURY.

(From the Crabbe Collection)

22 x 15



84

VELY (ANATOLE) Paris

THE FIRST STEP

46½ x 74

85

GEROME (J. L.) Paris

Medals, Paris 1847, 1848, 1855; Exhibition Universelle;
Medal of the Institute, 1865; Medal of Honor (E.
U.), 1867, 1874; Medal for Sculpture and one of
the Eight Grand Medals of Honor, 1855; Officer
of the Legion of Honor, 1867; Commander of the
Legion of Honor, 1878; Chevalier of the Ordre
del Aigle Rouge and Member of the Institute of
France, 1878; Professor in l'Ecole des Beaux Arts

NOONDAY REST

26 x 17½

86

MAUVE (ANTON); dec'd . . . The Hague

Born in Saandau, Holland

Pupil of Van Oos

Medals, Amsterdam, Antwerp, Brussels and The Hague

LANDSCAPE AND SHEEP, MOONLIGHT

24 x 19



TROYON (CONSTANTINE); dec'd . . . Paris

Born at Sevres, 1810; died, 1865

His parents wished him to be a painter of porcelain, but after a time spent in the manufactory at Sevres he studied under Riocreux, and became a painter of landscape and animals

Medals, Paris, 1838, 1840, 1846, 1848, 1855; Legion of Honor, 1849; Member of the Amsterdam Academy; Diploma to the Memory of Deceased Artists; Exposition Universelle, 1878

LANDSCAPE AND CATTLE**VAN MARCKE (EMIL); dec'd . . . Paris**

Born at Sevres (Seine-et-Oise)

Pupil and son-in-law of Troyon

Medals, 1867, 1869, 1870; Cross of the Legion of Honor, 1872; Medals of the First Class, 1878, Exposition Universelle; Hors Concours

AT THE BROOK

21½ x 28½

JACQUE (CHAS. EMILE) . . . Paris

Born at Paris, 1813

First President of the French Society of Animal Painters; for Designs, Medals, 1851, 1861 and 1863; Cross of the Legion of Honor, 1867; Medal, 1867, Exposition Universelle; for Paintings, Medals, 1861, 1863 and 1864; Hors Concours

LANDSCAPE WITH SHEEP

20 x 25

DAUBIGNY (C. F.); dec'd Paris

Born at Paris, 1817; died, 1878

Pupil of Paul Delaroche

Medals, 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1894; Diploma to the Memory of Deceased Artists; Exposition Universelle, 1878

ON THE SEINE

SCHREYER (AD.) Paris

Born at Frankfort, 1828

Pupil of Stadel Institute

Medals, 1864, 1865, 1867; Court Painter to the Grand Duke of Mecklenburg, 1862; Medal, Brussels, 1863; Chevalier of the Order of Leopold, 1866; Medal, Vienna, 1873; Medal, Munich, 1876; Member of the Academies of Antwerp and Rotterdam

ON THE ALERT

26¼ x 32¾

ROUSSEAU (TH.); dec'd Paris

Born at Paris, 1812; died, 1897

Pupil of Guillon-Letheiere.

First exhibited at the Salon in 1834. Medals, 1834, 1840, 1855; Legion of Honor, 1852; one of the eight Grand Medals of Honor, E. U., Paris, 1867 (From the celebrated Arthur Stevens collection)

SUNSET TINTS

7 x 10

ISRAELS (JOSEF)

In a letter accompanying the painting, Mr. Israel says:
 "The picture is one of my early works. I painted
 it about the year 1853, and had much pleasure
 from it, as it was a success in the Amsterdam
 Exhibition of that year. It has been engraved
 by Taurel and others."

MEDITATION

54 x 83

HOBBEMA (MEYNDERT); dec'd . Amsterdam

Born 1638; died at Amsterdam, 1709
 Studied under Jacob Van Ruysdael. Much neglected
 in his lifetime, Hobbema now takes rank as one
 of the greatest masters of landscape painting

LANDSCAPE

22 x 28

DIAZ (N. V.); dec'd Paris

Died, 1876
 Medals, 1844, 1846, 1848; Legion of Honor, 1851;
 Diploma of Honor in Memoriam; Exposition
 Universelle, 1878

Dahlia

FLOWERS

21 x 28

COROT (J. B. C.); dec'd **Paris**

Born at Paris, 1796; died, 1875

Pupil of Bertin

Medals, Paris, 1838, 1848, 1855, and Exposition Universelle, 1867; Legion of Honor, 1846; Officer of the Legion of Honor, 1867; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878

LANDSCAPE

HOWE (W. H.) **New York**

Pupil of Von Thoren and Mauve

LANDSCAPE AND CATTLE

18 x 12

HAQUETTE (GEORGES) **Paris**

Born at Paris

Pupil of Millet and Cabanel

Medals, Paris Salon, 1880; Boston, 1883. Nice, 1884; Member of the Society of French Artists; his painting entitled "The Departure" was purchased by the French Government, and presented to the City of Dieppe.

THE HELPING HAND

39½ x 28¾

99

MULLER (R. G.); dec'd Munich

OLD MOORISH GATEWAY, TANGIERS

24 x 36

100

INNESS (GEORGE); dec'd . . . New York

Born, 1825; died, 1894

Member of National Academy of Design

SUNBURST

20 x 30

101

KAEMMERER (FRED HENRI) . . . Paris

Born at Haye

Medals, Third Class, 1874, 1889; Hors Concours

RAIN

$10\frac{3}{8}$ x $18\frac{1}{8}$

102

HASSAM (CHILDE) New York

STREET SCENES, PARIS

103

DUPRE (JULES); dec'd Paris

Born at Nantes, 1811; died, 1889
Medals, 1833, 1867; Legion of Honor 1849; Officer of
the Legion of Honor, 1870

MARINE

6 x 12

104

BERNE-BELLECOUR (E.) Paris

Born at Boulogne-sur-Mer; (pas de Calais)
Pupil of Picot and Barrias
Medal, 1869; Medals, First Class, 1872, 1878; Cross of
the Legion of Honor, 1878; Medal, 1889, Exposition
Universelle; Hors Concours

DINNER TIME

16 x 23

105

THOREN (OTTO VON) Paris

Medals

LANDSCAPE AND CATTLE

106

BLOMMERS (B. T.) Holland

Pupil of Israels
Various medals

AT THE SEASIDE

22 x 31

107

MICHEL (GEORGES); dec'd Paris

Represented in the Louvre at Paris

AFTER THE SHOWER

22 x 35

108

FICHEL (E.) Paris

Medals, 1857, 1861, 1869; Legion of Honor, 1870;
Hors Concours.

HALL OF THE GUARDS

15 x 22

109

JONGKIND (J. B.) Holland

Born at Lathrop, Holland, 1822

Pupil of Isabey

Medal, 1852; Exempt

SUNSET ON THE BANKS OF THE CANAL

18 x 21½

110

OOST (JACOB VAN) Bruges

The Younger, born, 1639; died, 1713

PORTRAIT OF A LADY

25¼ x 38¼

111

MONTICELLI (A.); dec'd Paris

Born, 1824; died, 1886
Pupil of Aubert

LANDSCAPE WITH FIGURES

112

TENIERS (DAVID)

Born in 1610; died, 1690

VILLAGE SCENE

4 x 6

113

SIMONOWSKY (EISMAN)

Pupil of Van Beers

HIDE AND GO SEEK

22½ x 34

114

HENNER (J. J.) Paris

Medals, Paris, 1858, 1863, 1865, 1866; Legion of
Honor, 1873; Officer of the Legion of Honor,
1878; Hors Concours

IDEAL HEAD

16 x 21

115

VIBERT (J. G.) Paris

Medals, 1864, 1867, 1868, 1878; Legion of Honor,
1870; Officer of the Legion of Honor, 1882;
Medal, Third Class, 1878, Universal Exposition;
Hors Concours

A VISIT TO THE BARBER'S

8 x 11

116

BOUGUEREAU (MRS. E) Paris

(Miss Elizabeth Gardner)

EASTER LILIES

117

GAY (WM. ALLEN) Boston

Pupil of Diaz

THE PALACE MOAT, TOKIO, JAPAN

118

NORTON (W. E.) London

MOONLIGHT ON THE THAMES

This painting was exhibited in the Paris Salon, and
awarded "Honorable Mention." It was exhibited
at the recent World's Fair, Omaha

119

HART (WM.) New York

Born, 1822; died, 1894

N. A., 1858; Vice President Academy of Design; Pres-
ident W. C. Society, 1870 to 1873

APPLE BLOSSOMS

10 x 14 $\frac{1}{4}$

FRANK WOOD, PRINTER
BOSTON